Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec - 2018**

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| **Code :** | **14VC2022** | **Duration :** | **3hrs** |
| **Sub. Name :** | **TYPES OF ANIMATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Write short notes on Japanese animation comparison with American animation. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Elaborate the role of an animator. | CO1 | 20 |
|  | | | | |
| 3. |  | Appraise the types of digital animation. | CO2 | 20 |
| (OR) | | | | |
| 4. | a. | Elaborate the 4 A’s of animation. | CO2 | 12 |
| b. | What is sand animation? | CO3 | 8 |
|  | | | | |
| 5. | a. | Assess the importance of weight and balance in animation. | CO1 | 10 |
| b. | Write the difference between animation in motion 2D and motion 3D. | CO2 | 10 |
| (OR) | | | | |
| 6. |  | Elaborate how animation for games differs from animation for movies. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Explain 3D animation, Stop Motion Animation, Claymation, Chukimation, Cut out Animation. | CO2 | 20 |
| (OR) | | | | |
| 8. | a. | Explain the terms Cel Animation, Key Frame Animation. | CO3 | 10 |
| b. | Discuss the benefits of 2D animation over 3D animation. | CO1 | 10 |
|  | | | | |
|  | | **Compulsory:** |  |  |
| 9. |  | Explain the Character Animation in detail. | CO1 | 20 |